

SAMPLE RESPONSES FROM PUBLISHERS

**G. Schirmer, Inc.
& Associated Music Publishers, Inc.**

A Subsidiary of Music Sales Corporation
257 Park Avenue South
New York, NY 10010
United States of America
Telephone: +1 212.254.2100
Fax: +1 212.254.2013
Email: schirmer@schirmer.com
www.schirmer.com

Music Sales New York
G. Schirmer New York
Music Sales West Los Angeles
Music Sales London
Chester Music London
Novello & Co London
Campbell Connolly & Co London
Première Music Paris
Edition Wilhelm Hansen Copenhagen
Edition Wilhelm Hansen Helsinki
Bosworth Music Berlin
Unión Musical Ediciones Madrid
KK Music Sales Tokyo
Music Sales/Larrikin Sydney

May 31, 2007

James Boldin
3300 Madison Street, Apt. 16F
Monroe, LA 71203

The Music Sales Group



RE: BRASS QUINTET, by Elliot Carter
QUINTET FOR BRASS INSTRUMENTS, by Alvin Etler
QUINTET NO. 1, by Victor Ewald
QUINTET NO. 2, by Victor Ewald
QUINTET NO. 3, by Victor Ewald
DIVERTIMENTO, by Karel Husa
LANDSCAPES, by Karel Husa
MUSIC FOR BRASS QUINTET, by Gunther Schuller
STREETSONG, by Michael Tilson Thomas
BRASS QUINTET NO. 1, by Alec Wilder
EQUALE DANCES FOR BRASS QUINTET, by Edward Gregson
QUINTET FOR BRASS, by Edward Gregson
MUSIC HALL SUITE, by Joseph Horowitz
MINI OVERTURE FOR BRASS QUINTET, by Witold Lutoslawski
ROUNDS FOR BRASS QUINTET, by John McCabe
FOUR OUTINGS FOR BRASS QUINTET, by Andre Previn

Dear Mr. Boldin:

Enclosed you will find a copy of our print license covering the above referenced works.
Please return a photocopy of the license with payment to my attention within thirty (30) days
from the date of this letter.

Sincerely,

Aida Garcia-Cole
Print Licensing Manager

**G. Schirmer, Inc.
& Associated Music Publishers, Inc.**

A Subsidiary of Music Sales Corporation
257 Park Avenue South
New York, NY 10010
United States of America
Telephone: +1 212.254.2100
Fax: +1 212.254.2013
Email: schirmer@schirmer.com
www.schirmer.com

Music Sales New York
G. Schirmer New York
Music Sales West Los Angeles
Music Sales London
Chester Music London
Novello & Co London
Campbell Connelly & Co London
Première Music Paris
Edition Wilhelm Hansen Copenhagen
Edition Wilhelm Hansen Helsinki
Bosworth Music Berlin
Unión Musical Ediciones Madrid
KK Music Sales Tokyo
Music Sales/Larrikin Sydney

The Music Sales Group 

May 31, 2007

James Boldin
3300 Madison Street, Apt. 16F
Monroe, LA 71203

**RE: BRASS QUINTET, by Elliot Carter
QUINTET FOR BRASS INSTRUMENTS, by Alvin Etler
QUINTET NO. 1, by Victor Ewald
QUINTET NO. 2, by Victor Ewald
QUINTET NO. 3, by Victor Ewald
DIVERTIMENTO, by Karel Husa
LANDSCAPES, by Karel Husa
MUSIC FOR BRASS QUINTET, by Gunther Schuller
STREETSONG, by Michael Tilson Thomas
BRASS QUINTET NO. 1, by Alec Wilder
EQUALE DANCES FOR BRASS QUINTET, by Edward Gregson
QUINTET FOR BRASS, by Edward Gregson
MUSIC HALL SUITE, by Joseph Horowitz
MINI OVERTURE FOR BRASS QUINTET, by Witold Lutoslawski
ROUNDS FOR BRASS QUINTET, by John McCabe
FOUR OUTINGS FOR BRASS QUINTET, by Andre Previn**

Dear Mr. Boldin:

This letter is to confirm our agreement for the nonexclusive right to reprint measures from the composition(s) referenced above for inclusion in your thesis/dissertation, subject to the following conditions:

1. The following copyright credit as listed on the attached Schedule 'A' is to appear on each copy made:

2. The copying of complete works or complete movements is not permitted. Copies are for your personal use only in connection with your thesis/dissertation, and may not be sold or further duplicated without our written consent. This in no way is meant to prevent your depositing three copies in an interlibrary system, such as the microfilm collection of the university you attend, or with University Microfilms, Inc.
3. Permission is granted to University Microfilms, Inc. to make single copies of your thesis/dissertation, upon demand.
4. A one-time non-refundable permission fee of one hundred sixty (\$160.00) dollars, to be paid by you within thirty (30) days from the date of this letter.
5. If your thesis/dissertation is accepted for commercial publication, further written permission must be sought.

Sincerely,



Aida Garcia-Cole
Print Licensing Manager

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

BRASS QUINTET

By Elliot Carter

Copyright © 1976 (Renewed) by Associated Music Publishers, Inc. (BMI)

International Copyright Secured. All Rights Reserved.

Used by Permission.

ms. 5-13
ms. 30-47
ms. 81-95
ms. 97-104
ms. 133-144
ms. 154-158
ms. 186-192
ms. 220-224
ms. 233-259
ms. 302-305
ms. 396-400

QUINTET FOR BRASS INSTRUMENTS

By Alvin Etler

Copyright © 1966 (Renewed) by Associated Music Publishers, Inc. (BMI)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	ms. 18-30
II.	ms. 78- 91
II.	ms. 105-115
III.	ms. 15-20
III.	ms. 24-30
III.	ms. 34-43
IV.	ms. 1-3
IV.	ms. 62-65
IV.	ms. 69-80
IV.	ms. 90-95
IV.	ms. 102-122
IV.	ms. 131-142
IV.	ms. 145-154
IV.	ms. 162-170

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

QUINTET NO. 1

By Victor Ewald

Copyright © 1992 by G. Schirmer, Inc. (ASCAP)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	ms. 48-54
I.	ms. 95-105
I.	ms. 110-124
II.	ms. 159-166
II.	ms. 219-225
III.	ms. 228-244
III.	ms. 286-293
III.	ms. 315-320
III.	ms. 328-330
III.	ms. 355-362

QUINTET NO. 2

By Victor Ewald

Copyright © 1983 by G. Schirmer, Inc. (ASCAP)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	reh. 2-8 ms. a
I.	1 ms. before reh. 4-8 ms. after reh. 4
I.	reh. 7-reh. 8
I.	reh. 18-reh. 19
I.	5 ms. after reh. 22-reh. 23
II. Thema con Variazioni	Var. I reh. 1-3 ms. after reh. 2
II. Thema con Variazioni	Var. II 7 ms. before reh. 1-reh. 1
II. Thema con Variazioni	Var. II reh. 2-9 ms. after reh. 2
II. Thema con Variazioni	Var. IV 8 ms. before reh. 1-reh. 1
II. Thema con Variazioni	Var. VI 2 ms. before reh. 2-4 ms. after reh. 3
II. Thema con Variazioni	Var. VI Coda 11 ms. after reh. 3-15 ms. after reh. 3
III.	beg. 5 ms. after reh. 1
III.	3 ms. after reh. 3-7 ms. before reh. 4
III.	reh. 6-5 ms. after reh. 6
III.	5 ms. after reh. 7-2 ms. after reh. 8
III.	reh. 12-8 ms. after reh. 12
III.	reh. 18-reh.19

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

QUINTET NO. 3

By Victor Ewald

Copyright © 1983 by G. Schirmer, Inc. (ASCAP)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	ms. 39-41
I.	ms. 92-98
I.	ms. 152-156
I.	ms. 166-170
II. Intermezzo	ms. 51-59
II. Intermezzo	ms. 70-84
IV.	ms. 200-204

DIVERTIMENTO

By Karel Husa

Copyright © 1974 (Renewed) by Associated Music Publishers, Inc. (BMI)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
II. Scherzo	7 ms. before reh. E-end
III. Song	beg.-reh. A
IV. Slovak Dance	3 ms. before reh. D-8 ms. after reh. D
IV. Slovak Dance	5 ms. after reh. H-10 ms. after reh. H
IV. Slovak Dance	6 ms. after reh. M-4 ms. after N

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

LANDSCAPES

By Karel Husa

Copyright © 1984 by Associated Music Publishers, Inc. (BMI)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I. Northern Woods	beg.-5 ms. after reh. A
I. Northern Woods	2 ms. before reh. B-5 ms. before reh. D
I. Northern Woods	2 ms. after reh. D-reh. E
II. Northern Lakes	reh. B-reh. C
II. Northern Lakes	reh. D-reh. E
II. Northern Lakes	3 ms. before reh. F-2 ms. after reh. F
II. Northern Lakes	reh. G-2 ms. after reh. H
III. Voyageurs	reh. A-reh. B
III. Voyageurs	reh. C-6 ms. before reh. D
III. Voyageurs	reh. H-8 ms. after reh. H
III. Voyageurs	5 ms. before reh. K-reh. K
III. Voyageurs	5 ms. before reh. M-reh. N
III. Voyageurs	6 ms. after reh. N-14 ms. after reh. N
III. Voyageurs	4 ms. after reh. R-reh. S
III. Voyageurs	reh. T-reh. U
III. Voyageurs	8 ms. before reh. V-1 ms. before reh. V
III. Voyageurs	5 ms. after reh. Z-end

MUSIC FOR BRASS QUINTET

By Gunther Schuller

Copyright © 1962 (Renewed) by Associated Music Publishers, Inc. (BMI)

International Copyright Secured. All Rights Reserved.

Used by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	ms. 14-20
I.	ms. 24-32
I.	ms. 37-47
I.	ms. 52-55
II.	ms. 50--60
II.	ms. 66-73
III.	ms. 17-24
III.	ms. 34-36
III.	ms. 47-54

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

STREETSONG

By Michael Tilson Thomas

Copyright © 1988 by Kongcha Music Co.

All Rights Administered by G. Schirmer, Inc. (ASCAP)

International Copyright Secured. All Rights Reserved.

Used by Permission.

Measures Requested

ms. 19-39

ms. 60-67

ms. 98-102

ms. 120-134

ms. 142-147

ms. 160-164

ms. 180-196

ms. 220-228

ms. 246-253

ms. 277-290

ms. 303-309

ms. 351-353

ms. 364-375

ms. 383-389

ms. 402-406

BRASS QUINTET NO. 1

By Alec Wilder

Copyright © 1980 by Associated Music Publishers, Inc. (BMI)

International Copyright Secured. All Rights Reserved.

Used by Permission.

Movement

I. Trumpet Prelude

II. Elegy for Horn

II. Elegy for Horn

II. Elegy for Horn

III. Tuba Showpiece

V. Toccata

VI. Finale

Measures Requested

reh. F-2 ms. before reh. G

reh. A-reh. E

1 ms. before reh. H-reh. J

1 ms. after reh. J-end

reh. I-end

3 ms. before end-end

reh. G-end

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

EQUALE DANCES FOR BRASS QUINTET

Music by Edward Gregson

© Copyright 1987 Novello & Company Limited.

All Rights Reserved. International Copyright Secured.

Reprinted by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I. Toccata	6 ms. after reh. 2-reh. 3
I. Toccata	reh. 4-6 ms. after reh. 4
I. Toccata	reh. 6-end
II. Aria I	ms. 4-2 ms. before reh. 8
II. Aria I	3 ms. after reh. 9-end
III. Scherzo	8 ms. before reh. 11-1 ms. after reh. 11
III. Scherzo	reh. 12-4 ms. after reh. 13
IV. Aria II	8 ms. after reh. 21-10 ms. after reh. 21
V. Burlesque	3 ms. after reh. 25-2 ms. before reh. 26
V. Burlesque	3 ms. before reh. 27-3 ms. after reh. 27
V. Burlesque	5 ms. after reh. 28-reh. 29

QUINTET FOR BRASS

Music by Edward Gregson

© Copyright 1968 Novello & Company Limited.

All Rights Reserved. International Copyright Secured.

Reprinted by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	beg. 4 ms. after reh. 1
I.	5 ms. after reh. 4-6 ms. after reh. 5
I.	6 ms. before reh. 7-reh. 7
I.	4 ms. after reh. 8-2 ms. after reh. 9
II.	2 ms. before reh. 13-5 ms. before reh. 14
II.	4 ms. before reh. 15-6 ms. after reh. 15
II.	2 ms. before reh. 16-3 ms. after reh. 17
II.	1 ms. before reh. 20-4 ms. after reh. 20
II.	3 ms. before reh. 22-3 ms. after reh. 22
II.	4 ms. after reh. 23-2 ms. before reh. 24

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

MUSIC HALL SUITE

Music by Joseph Horovitz

© Copyright 1969 Novello & Company Limited.

All Rights Reserved. International Copyright Secured.

Reprinted by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I. Soubrette song	ms. 14-18
I. Soubrette song	ms. 32-35
II. Trick-cyclists	ms. 21-30
IV. Soft shoe shuffle	reh. B-6 ms. before reh. C
V. Les Girls	ms. 13-22
V. Les Girls	ms. 50-61

MINI OVERTURE FOR BRASS QUINTET

Music by Witold Lutoslawski

© Copyright 1984 Chester Music Limited for the World except Poland, Albania, Bulgaria, the territories of former Czechoslovakia, Rumania, Hungary, the whole territory of the former USSR, Cuba, China, North Vietnam and North Korea where the Copyright is held by Polskie Wydawnictwo Muzyczne - PWM Edition, Kraków, Poland.

All Rights Reserved. International Copyright Secured.

Reprinted by permission.

Measures Requested

beg.-reh. 1

reh. 5-3 ms. before reh. 6

reh. 8-reh. 9

reh. 14-reh. 16

SCHEDULE 'A'

To the Agreement dated May 31, 2007 between G. Schirmer, Inc. / Associated Music Publishers, Inc. and James Boldin

ROUNDS FOR BRASS QUINTET

Music by John McCabe

© Copyright 1968 Novello & Company Limited.

All Rights Reserved. International Copyright Secured.

Reprinted by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I. Allegro	ms. 3-1 ms. after reh. 1
I. Allegro	3 ms. after reh. 1-3 ms. before end
II. Allegro moderato	4 ms. before reh. 5-reh. 5
III. Lento ma movendo	6 ms. before reh. 11-1 ms. after reh. 11
IV. Allegro moderato	3 ms. before reh. 17-6 ms. before reh. 18
IV. Allegro moderato	1 ms. after reh. 19-reh. 20
IV. Allegro moderato	reh. 21-reh. 22

FOUR OUTINGS FOR BRASS QUINTET

Music by Andre Previn

© Copyright 1975, 1990 Chester Music Limited.

All Rights Reserved. International Copyright Secured.

Reprinted by Permission.

<u>Movement</u>	<u>Measures Requested</u>
I.	ms. 20-23
I.	ms. 47-65
II.	ms. 12-20
II.	ms. 37-40
II.	ms. 57-72
II.	ms. 78-82
III.	ms. 40-51
IV.	ms. 5-6
IV.	ms. 12-13
IV.	ms. 31-36
IV.	ms. 56-71
IV.	ms. 102-106

28 March 2007

James Boldin
3300 Madison Street Apt. 16 F
Monroe, LA 71203

RE: Hindemith PLOENER MUSIKTAG: MORGENMUSIK (I: mm. 7-13. III: mm. 8-20)

Dear Mr. James Boldin,

In accordance with your request of 25 February 2007, we hereby grant a non-exclusive license for you to use the above-mentioned excerpts in your doctoral dissertation, provided the conditions listed below are satisfied:

1. Under each excerpt, the following copyright information must appear:

Hindemith PLOENER MUSIKTAG: MORGENMUSIK
© 1932 Schott Music
© renewed
All Rights Reserved
Used by permission of European American Music Distributors LLC, sole U.S.
and Canadian agent for Schott Music

2. Mention will be given us in the prefatory or appendix acknowledgements, if any.
3. This permission is valid providing your doctoral dissertation is completed within one (1) year of the date of this letter.
4. This usage is restricted to your doctoral dissertation, which is not to be sold or distributed in any manner whatsoever without the consent of the publisher, and is not to be reproduced except for the archives of University of Wisconsin-Madison and by University Microfilms International. Dissemination via the internet is specifically prohibited under the terms of this license

(continued)

Mr. James Boldin
March 28 2007
Page 2

5. In consideration for the foregoing, you agree to pay European American Music Distributors LLC a license fee of FIFTY DOLLARS (\$50.00), which shall be paid when signed copies of this letter are returned to us.
6. One (1) copy of your dissertation is to be provided to the publisher, gratis, upon completion thereof.

Please signify your acceptance by signing and dating each copy of this letter where indicated below and returning both copies to us for countersignature. One fully executed document will then be mailed to you for your files.

Sincerely yours,

EUROPEAN AMERICAN MUSIC
DISTRIBUTORS LLC
Agent for Schott Music

Accepted and agreed to this 9th day
of April 2007
University of Wisconsin-Madison

By: 
James M. Kendrick
Acting President

By: 
Mr. James Boldin

**Mentor Music, Inc.
One West Way Lane
Columbia, SC 29212**

Dec. 12, 2006

Prof. James Boldin
University of Louisiana Monroe
Division of Music
700 University ave.
Monroe, LA 71209

dear sir:

Permission is granted by Mentor Music, Inc.
for you to include brief excerpts from Laudes by Jan Bach
for your doctoral dissertation.

Please give copyright credit to Mentor Music, Inc.
in your dissertation.

Sincerely yours,

A handwritten signature in cursive script that reads "Robert Nagel". The signature is written in dark ink and is positioned above the printed name.

Robert Nagel, Pres.



CARL FISCHER
SINCE 1872

HEADQUARTERS
65 Bleeker St.
New York, NY 10012

Phone:
212-777-0900

Fax:
212-777-6936

212-677-9382

**DISTRIBUTION
CENTER**

533 N. Gulf Rd.
King of Prussia, PA 19106

For Orders:
800-762-2323

International Orders:
212-777-0900

Fax:
212-477-6936

E-mail:
cf-info@carlfischer.com

March 6, 2007

James Boldin
School of Visual and Performing Arts
700 University Avenue
Monroe, LA 71209-0385

Dear Mr. Boldin:

Thank you for your letter of February 26, 2007, a copy of which is attached and made a part of this permission.

We, on behalf of Elkan-Vogel and Mercury Music Corp. (Theodore Presser Company), hereby grant you permission to include the excerpts, which are listed in your letter, of the musical works listed below (the 'Musical Works') in the dissertation that you are preparing for University of Louisiana at Monroe.

Musical Works to be included:

BRASS QUINTET - Frackenpohl
PARABLE FOR BRASS QUINTET - Persichetti
QUINTET IN B-FLAT - Sanders

Please include the correct copyright notices, as they appear in the publications, and indicate that these excerpts are printed with permission.

This permission extends to any future revisions and editions of your thesis, and publication of it by University of Louisiana at Monroe. Any other uses of our material beyond the requirements of your University will require our additional permission.

With all best wishes,

Shira Flescher
Administrator, Licensing & Copyright
Carl Fischer, LLC
O/b/o Theodore Presser Company and its affiliates

-----Original Message-----

From: boldin@ulm.edu [mailto:boldin@ulm.edu]

Sent: Monday, February 26, 2007 4:48 PM

To: Shira Flescher

Subject: RE: Permission for dissertation

Hello Shira:

I recently contacted you concerning the reprinting of excerpts from the brass quintet compositions listed below for use in my doctoral dissertation at the University of Wisconsin-Madison. I now know the specific movements and measures that I would like to reproduce, which I have listed below. Please contact me if you require any more information in order to grant permission to reprint.

Permission Requested:

Frackenpohl, Arthur. Brass Quintet. Bryn Mawr, PA : Elkan-Vogel, 1966.

Movement	Measures
----------	----------

I. March	beg-ms. 3
I. March	reh. A-3 ms. before reh. B
I. March	7 ms. after reh. D-4 ms. before reh. E
I. March	1 ms. before reh. H-reh. I
I. March	5 ms. before end-end
II. Blues	beg.-reh. J
III. Rondo	6 ms. after reh. O-reh. P
III. Rondo	1 ms. before reh. Q-9 ms. after reh. Q
III. Rondo	8 ms. after reh. S-reh. T
III. Rondo	12 ms. before reh. X-6 ms. before reh. X

Persichetti, Vincent. Parable for Brass Quintet. Bryn Mawr, PA: Elkan-Vogel, 1969.

Movement	Measures
----------	----------

n/a	ms. 2-9
n/a	ms. 11-19
n/a	ms. 37-45
n/a	ms. 46-52
n/a	ms. 65-77
n/a	ms. 88-101
n/a	ms. 139-144 [muted]
n/a	ms. 183-193
n/a	ms. 222-231

Sanders, Robert. Quintet in B-flat.. New York: Mercury Music Corp., 1948.

Movement	Measures
----------	----------

I.	ms. 1-5
I.	ms. 70-80
I.	ms. 95-110
I.	ms. 141-147
I.	ms. 181-187

- I. ms. 201-204
- II. ms. 26-33 [Muted]
- II. ms. 62-67 [open]
- III. ms. 100-116
- III. ms. 154-158
- III. ms. 199-207

Thank you again for your time and consideration in this matter.

Sincerely,

James Boldin
Assistant Professor, Horn and Music History
Division of Music
University of Louisiana Monroe
Phone: 318-342-1591
Email: boldin@ulm.edu

ECS PUBLISHING IS COMMITTED TO THE COMPOSER'S CRAFT

E. C. Schirmer Music Company
Galaxy Music Corporation
Arsis Audio

February 21, 2007

James Boldin
University of Louisiana at Monroe
Division of Music
700 University Avenue
Monroe, LA 71209

Dear Mr. Boldin,

We hereby grant you permission to include in your doctoral dissertation for the University of Wisconsin-Madison, the examples, from *Rounds and Dances* by Jan Bach, as listed below:

- | | |
|---|---|
| I. Fanfare reh. B-reh. D | IV. Idyl reh. B-reh. C |
| I. Fanfare reh. G-1 ms. before reh. H | V. Galop 1 ms. before reh. D-reh. E |
| I. Fanfare reh. J-reh. K | V. Galop 1 ms. before reh. G-reh. H |
| II. Sarabande 2 ms. before reh. D-reh. F | V. Galop 3 ms. before reh. M-1 ms. before
reh. N |
| III. Carioca 1 ms. before reh. B-5 ms. after reh. B | V. Galop 1 ms. before reh. J-reh. K |
| III. Carioca 2 ms. before reh. F-reh. G | V. Galop 3 ms. Before reh. P-reh. Q |
| III. Carioca 4 ms. after reh. K-reh. L | V. Galop reh. S-end |

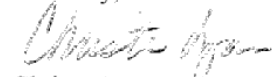
There will be no fee for this use as long as the following conditions are met:

1. Your paper is never published, sold or distributed in any manner.
2. The following credit line must appear within your document:

“© 1982 by Highgate Press, a division of ECS Publishing, Boston, MA. Reprinted by permission.”

Thank you for respecting the copyright laws of our country.

Sincerely,



Christa Lyons
ECS Publishing

138 Ipswich Street
Boston, MA 02215-3534
617.236.1935
617.236.0261 fax
office@ecspub.com
www.ecspub.com

UNIVERSITY OF LOUISIANA

MONROE

January 12th, 2007

J. Maurer
Avenue du Verseau 7
B - 1200 Brussels, Belgium

Dear Sir or Madam:

I am currently engaged in a doctoral dissertation project at the University of Wisconsin-Madison which deals with frequently performed brass quintet works. The title of my project is *A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques Required for the Horn in the Standard Brass Quintet Repertoire*. When completed, this project will include short excerpts featuring prominent or difficult passages for the horn in various brass quintet compositions.

I would therefore like to request permission to reproduce brief excerpts from the horn parts to the following work for use in this project. At no time will a movement be copied in full, and I will gladly include any copyright credits you would like within the text of the document. If I have contacted you in error and your corporation does not handle copyright clearances for the following work, please notify me so that I may contact the appropriate parties.

Permission requested:

Leclerc, Michael. *Par Monts et Par Vaux*. Brussels, Belgium: J. Maurer, 1959.

Thank you for your time and I look forward to your reply.

Sincerely,

James Boldin

James Boldin
Assistant Professor
The University of Louisiana Monroe
Division of Music
700 University Ave.
Monroe, LA 71209
Phone: 318-342-1591
Email: boldin@ulm.edu

*OK. for reproduce
Some excerpts*

[Signature]
J MAURER

School of Visual and Performing Arts • 700 University Ave. • Monroe, LA 71209-0385

Phone: (318) 342-3811 • Fax: (318) 342-1599

A Member of the University of Louisiana System • AA/EOE



C.F. Peters Corporation
70-30 80th Street
Glendale, NY 11385
Tel: 718 416 7800 Fax: 718 416 7805
e-mail: sales@cfpeters-ny.com
web: www.cfpeters-ny.com

December 5, 2006

James Boldin
Assistant Professor
The University of Louisiana Monroe
Division of Music
700 University Avenue
Monroe, LA 71209

Dear Mr. Boldin,

Thank you for your recent correspondence in which you request permission to reproduce excerpts from various works published by C.F. Peters Corporation in your doctoral dissertation.

We are pleased to grant you this permission, gratis. The excerpts to be used are limited to those outlined in your e-mail and in your acknowledgements you must include the following credit notice:

"Copyright © by C. F. Peters Corporation. All Rights Reserved. Used by permission."

The credit line for George Barboteu's *ASTRAL** should be:

"Copyright © 1971 by Editions Choudens. C. F. Peters Corporation, sole selling agents. All Rights Reserved. Used by permission."

With all best wishes for success with your research paper, I am

Sincerely,

C.F. PETERS CORPORATION*

Héctor Colón
Rights Clearance Division
*On Behalf of Editions Choudens

Southern
MUSIC
C O M P A N Y

November 8, 2006


James Boldin
University of Louisiana Monroe
Division of Music
700 University Avenue
Monroe, LA 71209

Dear Professor Boldin:

This is in reply to your letter of October 27, 2006 in which you ask permission to reprint horn part excerpts of Eric Ewazen's *Colchester Fantasy* and *Frost Fire* in your doctoral dissertation project. You may do so, but please include the statement, "Reprinted with permission of Southern Music Company, San Antonio, TX 78209" with each excerpt.

Best of luck to you with this project.

Sincerely,



Sarah E. Sielbeck
Publications Division

**G. Schirmer, Inc.
& Associated Music Publishers, Inc.**

A Subsidiary of Music Sales Corporation
PO Box 572, 445 Bellvale Road
Chester, NY 10918
United States of America
Telephone: +1 845.469.4699
Fax: +1 845.469.7544
Email: schirmer@schirmer.com
www.schirmer.com

Music Sales New York
G. Schirmer New York
Music Sales West Los Angeles
Music Sales London
Chester Music London
Novello & Co London
Campbell Connolly & Co London
Première Music Paris
Edition Wilhelm Hansen Copenhagen
Edition Wilhelm Hansen Helsinki
Besworth Music Berlin
Unión Musical Ediciones Madrid
KK Music Sales Tokyo
Music Sales Larrikin Sydney

The Music Sales Group 

November 10, 2006

James Boldin
Assistant Professor
The University of Louisiana Monroe
Division Music Sales
700 University Ave.
Monroe, LA 71209

RE: QUINTET FOR BRASS OP. 7, Music by Malcolm Arnold

Dear Mr. Boldin:

Enclosed you will find a copy of our print license covering the above referenced works.
Please return a photocopy of the license with payment to my attention within thirty (30) days
from the date of this letter.

Sincerely,



Aida Garcia-Cole
Print Licensing Manager

**G. Schirmer, Inc.
& Associated Music Publishers, Inc.**

A Subsidiary of Music Sales Corporation
PO Box 572, 445 Bellvale Road
Chester, NY 10918
United States of America
Telephone: +1 845.469.4699
Fax: +1 845.469.7544
Email: schirmer@schirmer.com
www.schirmer.com

Music Sales New York
G. Schirmer New York
Music Sales West Los Angeles
Music Sales London
Chester Music London
Novello & Co London
Campbell Connelly & Co London
Première Music Paris
Edition Wilhelm Hansen Copenhagen
Edition Wilhelm Hansen Helsinki
Bosworth Music Berlin
Unión Musical Ediciones Madrid
KK Music Sales Tokyo
Music Sales/Larrikin Sydney

The Music Sales Group



November 10, 2006

James Boldin
Assistant Professor
The University of Louisiana Monroe
Division Music Sales
700 University Ave.
Monroe, LA 71209

RE: QUINTET FOR BRASS OP. 7, Music by Malcolm Arnold

Dear Mr. Boldin:

This letter is to confirm our agreement for the nonexclusive right to reprint excerpts from the horn part of the composition referenced above for inclusion in your thesis/dissertation, subject to the following conditions:

1. The following copyright credit is to appear on each copy made:

QUINTET FOR BRASS OP. 73

Music by Malcolm Arnold

© Copyright 1961 Paterson's Publications Limited

All Rights Reserved. International Copyright Secured.

Reprinted by Permission.

2. Copies are for your personal use only in connection with your thesis/dissertation, and may not be sold or further duplicated without our written consent. This in no way is meant to prevent your depositing three copies in an interlibrary system, such as the microfilm collection of the university you attend, or with University Microfilms, Inc.

3. Permission is granted to University Microfilms, Inc. to make single copies of your thesis/dissertation, upon demand.

4. A one-time non-refundable permission fee of seventy-five (\$75.00) dollars, to be paid by you within thirty (30) days from the date of this letter.

5. If your thesis/dissertation is accepted for commercial publication, further written permission must be sought.

Sincerely,

A handwritten signature in cursive script, appearing to read "Aida Garcia-Cole".

Aida Garcia-Cole
Print Licensing Manager